

Winslow Church of England School – Reading Spine

In his book, 'Reading Reconsidered,' Doug Lemov points out that there are five types of texts that children should have access to in order to successfully navigate reading with confidence and demand more from the reader than other types of books. These 5 types of texts are known as 'The 5 Plagues of the Developing Reader.'

1. Archaic Language

The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. Students need to be exposed to and develop proficiency with antiquated forms of expression to be able to hope to read James Madison, Frederick Douglass and Edmund Spenser when they get to college.

2. Non-Linear Time Sequences

In passages written exclusively for students—or more specifically for student assessments—time tends to unfold with consistency. A story is narrated in a given style with a given cadence and that cadence endures and remains consistent, but in the best books, books where every aspect of the narration is nuanced to create an exact image, time moves in fits and start. It doubles back. The only way to master such books is to have read them time and again and to be carefully introduced to them by a thoughtful teacher or parent.

3. Narratively Complex

Books are sometimes narrated by an unreliable narrator- Scout, for example, who doesn't understand and misperceives some of what happened to her. Or the narrator in Edgar Allan Poe's "The Tell-Tale Heart" who is a madman out of touch with reality. Other books have multiple narrators such as Faulkner's *As I Lay Dying*. Others have non-human narrators such as the horse that tells the story in *Black Beauty*. Some books have multiple intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line and students need to experience these as well.

4. Figurative/Symbolic Text

Texts which happen on an allegorical or symbolic level. Not reflected in Lexiles; critical forms of text complexity that students must experience.

5. Resistant Texts

Texts written to deliberately resist easy meaning-making by readers. Perhaps half of the poems ever written fall into this category. You have to assemble meaning around nuances, hints, uncertainties and clues.

Non-fiction texts:

In addition to the 5 plagues of the developing reader, we also need to consider our selection of non-fiction texts which year groups use to support both the English and rest of the curriculum. This book list has been taken from the 'Fifty Fabulous Non-Fiction texts' for primary school, as recommended from the National Literacy Trust (November 2019).

Aims and applications to long term plans:

- The aim of the following list is to provide year groups with an extensive list of books which they can apply to their long-term plans.
- These will be used as whole class reads, book talk focus texts, reading for pleasure texts or extracts taken to look at in greater detail.
- In each year, a child will cover all 5 plagues of reading and a selected non-fiction text so that, by the time they reach Year6 and beyond, they will have a good understanding of all of them and are able to access the more complex books expected of them in secondary schools.

Text selector:

Year groups will select a text from each of the 6 different sections. See below for details:

YEAR 1 / 2 TEXTS

Y1/2 Archaic texts:

| Name of book | Author | Year of publication | Pages of text |
|---|--------------------------|----------------------------|----------------------|
| The Magic Faraway Tree (4 book series) | Enid Blyton | 1943 | 224 |
| The Three Billy Goats Gruff | Paul Galdone | 1973 | 24 |
| The Tale of Peter Rabbit (23 book series) | Beatrix Potter | 1901 | 69 |
| The Ugly Duckling | Hans Christian Anderson | 1844 | 44 |
| The Cat in the Hat | Dr. Suess | 1957 | 64 |
| Goodnight Moon | Margaret Wise Brown | 1947 | 32 |
| The Little Prince | Antoine de Saint-Exupery | 1943 | 96 |
| Aesop's Fables (e.g. The Hare and the Tortoise, The Boy Who Cries Wolf, The Monkey as King) | Aesop | N/A | N/A |
| Traditional Stories (e.g. Sleeping Beauty, Rumpelstiltskin, Rapunzel, Puss-in-Boots, The Princess and the Pea, Pinocchio, The Pied Piper of Hamelin, Jack and the Beanstalk) | Various | N/A | N/A |
| The Frog Prince | Brothers Grimm | 1812 | 90 |
| Traditional Nursery Rhymes | Various | N/A | N/A |
| The Frog (poem) | Hilarie Belloc | 1869 | N/A |

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|--|------------------------|------|-----|
| A Good Play, The Swing and My Shadow (poems) | Robert Louis Stevenson | 1888 | N/A |
| The Owl and the Pussycat | Edward Lear | 1871 | 24 |
| Where the Wild Things Are | Maurice Sendak | 1963 | 48 |
| The More it Snows (poem) | A.A. Milne | 1928 | N/A |
| Who Has Seen the Wind (poem) | Christina Rossetti | 1872 | N/A |
| The Three Little Kittens (poem) | Eliza Lee Follen | 1860 | N/A |
| Make Way for Ducklings | Robert McCloskey | 1941 | 76 |
| The Night Before Christmas (poem) | Clement Clarke Moore | 1823 | 32 |

Y1/2 Non-Linear time sequences:

| Name of book | Author | Year of publication | Pages of text |
|--|-----------------|----------------------------|----------------------|
| Voices in the Park | Anthony Brown | 1998 | 32 |
| The Trouble with Trolls | Jan Brett | 1992 | 32 |
| Black and White | David McCauley | 1990 | 32 |
| Grandpa | John Burningham | 2003 | 32 |
| One Candle | Eve Bunting | 2002 | 40 |
| The Stinky Cheese Man and Other Fairy Stupid Tales | Jon Scieszka | 1993 | 56 |
| The Summer Mr Father Was Ten | Pat Brisson | 1998 | 32 |

Y1/2 Complexity of the narrator:

| Name of book | Author | Year of publication | Pages of text |
|---|--------------------------|----------------------------|----------------------|
| Voices in the Park | Anthony Brown | 1998 | 32 |
| And the Dish Ran Away with the Spoon | Janet Stevens | 2001 | 56 |
| The very Smart Pea and the Princess to Be | Mini Grey | 2003 | 32 |
| Fantastic Mr Fox | Roald Dahl | 1970 | 112 |
| Hey Little Ant | Hannah and Phillip Hoose | 1998 | 28 |
| The Little House | Virginia Lee Burton | 1942 | 40 |

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|--|-----------------|------|----|
| Come Away From the Water, Shirley | John Burningham | 1977 | 32 |
| The Teddy Bear | David McPhail | 2002 | 32 |
| The Day the Crayons Quit | Drew Daywalt | 2013 | 40 |
| The Wolf's Story: What Really Happened to Little Red Riding Hood | Toby Forward | 2005 | 32 |
| The True Story of the Three Little Pigs | Jon Scieszka | 1989 | 32 |
| The Three Little Wolves and the Big Bad Pig | Eugene Trivizas | 1993 | 32 |

Y1/2 Complexity of plot / symbol:

| Name of book | Author | Year of publication | Pages of text |
|---------------------------------------|----------------------|----------------------------|----------------------|
| Grandad's Island | Benji Davies | 2015 | 32 |
| Wanted: The Perfect Pet | Fiona Robertson | 2009 | 32 |
| Owl Babies | Martin Waddell | 1992 | 32 |
| The Tiger Who Came to Tea | Judith Kerr | 1968 | 32 |
| Slug Needs a Hug | Jeanne Willis | 2015 | 32 |
| Where the Wild Things Are | Maurice Sendak | 1963 | 48 |
| The Heart and the Bottle | Oliver Jeffers | 2010 | 32 |
| Dinosaurs and All That Rubbish | Michael Foreman | 1993 | 32 |
| Scissors (poem) | Allen Ahlberg | 1983 | N/A |
| I Do Not Mind You Winter Wind (poem) | Jack Prelutsky | 1984 | N/A |
| The Red Tree | Shaun Tan | 2001 | 32 |
| The Chickens Build a Wall | Jean-Francois Dumont | 2013 | 32 |
| The Lotus Seed | Sherry Garland | 1997 | 32 |
| The Building Boy | Ross Montgomery | 2016 | 32 |

Y1/2 Resistant texts:

| Name of book | Author | Year of publication | Pages of text |
|---------------------------|----------------|----------------------------|----------------------|
| The Book With No Pictures | B. J. Novak | 2016 | 48 |
| Lost and Found | Oliver Jeffers | 2005 | 32 |
| Tadpole's Promise | Jeanne Willis | 2003 | 32 |
| Wolves | Emily Gravett | 2005 | 40 |
| The Colour Monster | Anna Llenas | 2012 | 48 |
| Not Now Bernard | David McKee | 1980 | 32 |
| Ning Nang Nong (poem) | Spike Milligan | 1959 | N/A |
| The Red Tree | Shaun Tan | 2001 | 32 |
| Mirror | Jeannie Baker | 2010 | 48 |

YEAR 3 / 4 TEXTS

Y3/4 Archaic texts:

| Name of book | Author | Year of publication | Pages of text |
|---|-------------------------|---------------------|---------------|
| Charlotte's Web | E.B. White | 1952 | 272 |
| The Children of Green Knowe | Lucy M. Boston | 1954 | 128 |
| The Railway Children | Edith Nesbit | 1905 | 230 |
| Five Children and It | Edith Nesbit | 1902 | 272 |
| Alice's Adventures in Wonderland | Lewis Carroll | 1865 | 108 |
| Mary Poppins | P.L. Travers | 1934 | 192 |
| Just William | Richmal Crompton | 1922 | 272 |
| Emil and the Detectives | Erich Kastner | 1929 | 224 |
| The Little House on the Prairie | Laura Ingalls Wilder | 1935 | 352 |
| Peter Pan | J.M. Barrie | 1911 | 208 |
| Pippi Longstocking | Astrid Lindgren | 1945 | 144 |
| Heidi | Johanna Spyri | 1880 | 240 |
| Winnie-the-Pooh | A.A. Milne | 1926 | 160 |
| The House at Pooh Corner | A.A. Milne | 1928 | 192 |
| The Little Match Girl | Hans Christian Anderson | 1845 | 54 |
| Beauty and the Beast | Abridged version | 1740 | 48 |
| The Emperor's New Clothes | Hans Christian Anderson | 1837 | 26 |
| The Fishermen and his Wife | Brothers Grimm | 1812 | 32 |
| How the Camel got his Hump | Rudyard Kipling | 1902 | 24 |
| Doth the Little Crocodile(poem) | Lewis Carroll | 1865 | N/A |
| You Are Old Father William (poem) | Lewis Carroll | 1865 | N/A |
| Topsy Turvy World (poem) | William Brightly Rands | 1871 | N/A |
| There Was a Young Lady Whose Nose and There Was an Old Man with a Beard (poems) | Edward Lear | 1920 | N/A |
| The Witch and the Wardrobe | C.S. Lewis | 1950 | 208 |
| The Velveteen Rabbit | Margery Williams | 1922 | 48 |
| A Bear Called Paddington | Michael Bond | 1958 | 160 |

Y3/4 Non-linear time sequences:

| Name of book | Author | Year of publication | Pages of text |
|---|------------------|----------------------------|----------------------|
| The Midnight Fox | Betsy Byars | 1968 | 208 |
| The Firework Maker's Daughter | Phillip Pullman | 1995 | 144 |
| The Legend of Captain Crow's Teeth | Eoin Culfer | 2005 | 112 |
| Fortunately the Milk | Neil Gaiman | 2013 | 160 |
| The Butterfly Lion | Michael Morpurgo | 1996 | 128 |
| Farm Boy | Michael Morpurgo | 1997 | 112 |
| Walk Two Moons | Sharon Creech | 1994 | 304 |
| Dominic Grows Sweetcorn | Mandy Ross | 2014 | 32 |

Y3/4 Complexity of the narrator:

| Name of book | Author | Year of publication | Pages of text |
|---|-----------------------|----------------------------|----------------------|
| The Witches | Roald Dahl | 1983 | 224 |
| The Five Realms: The Legend of Podkin One-Ear | Keiran Larwood | 2016 | 288 |
| Max and the Millions | Ross Montgomery | 2018 | 272 |
| Toys Go Out | Emily Jenkins | 2006 | 117 |
| The World According to Humphrey | Betty G. Bimey | 2004 | 160 |
| Woof | Allan Ahlberg | 1987 | 160 |
| Nim's Island | Wendy Orr | 1999 | 128 |
| The Case of the Lost Boy | Dori Hillestad Butler | 2010 | 124 |

Y3/4 Complexity of plot/symbol:

| Name of book | Author | Year of publication | Pages of text |
|---------------------------------|-----------------|----------------------------|----------------------|
| Revolting Rhymes (poems) | Roald Dahl | 1982 | 80 |
| Love That Dog | Sharon Creech | 2001 | 112 |
| The Tunnel | Anthony Browne | 1989 | 32 |
| The Mousehole Cat | Antonia Barber | 1990 | 40 |
| The Iron Man | Ted Hughes | 1968 | 80 |
| Catch a Little Rhyme (poem) | Eve Merriam | 1999 | N/A |
| Dream Variations (poem) | Langston Hughes | 1926 | N/A |
| Ducks Ditty (poem) | Kenneth Grahame | 1908 | N/A |

Y3/4 Resistant texts:

| Name of book | Author | Year of publication | Pages of text |
|--------------------------------------|-----------------------|---------------------|---------------|
| Cloud Busting | Malorie Blackman | 2004 | 176 |
| The Mysteries of Harris Burdick | Chris Van Allsburg | 1984 | 32 |
| Topsy Turvy World (poem) | William Brighty Rands | 1871 | N/A |
| Something Told the Wild Geese (poem) | Rachel Field | 1920 | N/A |

YEAR 5 / 6 TEXTS

Y5/6 Archaic texts:

| Name of book | Author | Year of publication | Pages of text |
|---|-------------------------|---------------------|---------------|
| The Hobbit | J.R.R. Tolkien | 1937 | 368 |
| Tom's Midnight Garden | Philippa Pearce | 1958 | 240 |
| A Christmas Carol | Charles Dickens | 1843 | 108 |
| Around the World in 80 Days | Jules Verne | 1956 | 304 |
| Tell-Tale Heart | Edgar Allen Poe | 1843 | 64 |
| The Highwayman | Alfred Noyes | 1906 | 32 |
| The Raven | Edgar Allen Poe | 1845 | 46 |
| The Call of the Wild | Jack London | 1903 | 66 |
| The Merry Adventures of Robin Hood | Howard Pyle | 1883 | 194 |
| White Fang | Jack London | 1906 | 272 |
| Tales of Terror Series (archaic in style) | Chris Priestly | 2007 | 256 |
| The Secret Garden | Frances Hodgson Burnett | 1911 | 224 |
| Swallows and Amazons | Arthur Ransome | 1930 | 528 |
| Swiss family Robinson | Johann David Wyss | 1812 | 496 |
| The Adventures of Tom Sawyer | Mark Twain | 1876 | 288 |
| Ballet Shoes | Noel Streatfeild | 1936 | 352 |
| Moonfleet | John Meade Faulkner | 1898 | 256 |
| Journey to the Centre of the Earth | Jules Verne | 1864 | 208 |
| Treasure Island | Robert Louis Stevenson | 1882 | 250 |

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|---|-----------------------------|------|-----|
| Anne of Green Gables | Lucy Maud Montgomery | 1908 | 416 |
| Wind in the Willows | Kenneth Grahame | 1908 | 288 |
| The Wonderful Wizard of Oz | L. Frank Baum | 1900 | 304 |
| Oliver Twist | Charles Dickens | 1838 | 374 |
| Black Beauty | Anna Sewell | 1877 | 208 |
| The Jungle Book | Rudyard Kipling | 1894 | 256 |
| Just So Stories | Rudyard Kipling | 1902 | 240 |
| The Wolves of Willoughby Chase | Joan Aiken | 1962 | 256 |
| Robinson Crusoe | Daniel Defoe | 1719 | 108 |
| The Happy Prince and Other Tales | Oscar Wilde | 1888 | 182 |
| Charge of the Light Brigade (poem) | Alfred Lord Tennyson | 1854 | N/A |
| A Ballad of London (poem) | Richard Le Gallienne | 1866 | N/A |
| If (poem) | Rudyard Kipling | 1910 | N/A |
| The Listeners (poem) | Walter de La Mare | 1912 | N/A |
| The Tyger (poem) | William Blake | 1794 | N/A |
| Dreams (poem) | Langston Hughes | 1926 | N/A |
| Fog (poem) | Carl Sandburg | 1916 | N/A |
| A Tragic Story (poem) | William Makepeace Thackeray | 1840 | N/A |

Y5/6 Non-linear time sequences:

| Name of book | Author | Year of publication | Pages of text |
|---------------------------------------|------------------|----------------------------|----------------------|
| An Eagle in the Snow | Michael Morpurgo | 2015 | 272 |
| Holes | Louis Sachar | 1998 | 240 |
| The Eye of the North | Sinead O'Hart | 2017 | 352 |
| A Long Walk to the Water | Linda Sue Park | 2010 | 121 |
| Time Travelling with a Hamster | Ross Welford | 2015 | 400 |
| A Christmas Carol | Charles Dickens | 1843 | 108 |
| SilverFin (Young Bond) | Charlie Higson | 2005 | 400 |
| Around the World in 80 Days | Jules Verne | 1872 | 304 |
| 1000 Year Old Boy | Ross Welford | 2018 | 400 |
| Wolf in the White Van | John Darnielle | 2014 | 224 |
| Not the End of the World | Kate Atkinson | 2002 | 336 |
| The Light Jar | Lisa Thompson | 2018 | 240 |

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|----------------------------------|----------------------|------|-----|
| The Infinite Lives of Maisie Day | Christopher Edge | 2018 | 176 |
| Below Zero | Dan Smith | 2018 | 304 |
| The Clockwork Sparrow | Katherine Woodfine | 2015 | 336 |
| Cosmic | Frank Cottrell-Boyce | 2015 | 384 |

Y5/6 Complexity of the Narrator:

| Name of book | Author | Year of publication | Pages of text |
|--|------------------|----------------------------|----------------------|
| Sky Song | Abi Elphinstone | 2018 | 288 |
| Wonder | R.J. Palacio | 2012 | 316 |
| All the Things That Could Go Wrong | Stewart Foster | 2017 | 320 |
| Cogheart | Peter Bunzl | 2016 | 368 |
| Tin | Padraig Kenny | 2018 | 352 |
| A Tale Dark and Grimm | Adam Gidwitz | 2010 | 208 |
| Once | Morris Gleitzman | 2005 | 160 |
| Clockwork | Philip Pullman | 1996 | 96 |
| Not the End of the World | Kate Atkinson | 2002 | 336 |
| Black Beauty | Anna Sewell | 1877 | 208 |
| A Series of Unfortunate Events | Lemony Snicket | 1999 | 192 |
| Where the Mountain Meets the Moon | Grace Lin | 2009 | 288 |
| The Power of Five Series | Anthony Horowitz | 2005 | 400 |
| Pax | Sara Pennypacker | 2016 | 288 |
| The Mixed Up Files of Mrs Basil E. Frankweiler | E.L. Konigsburg | 1967 | 160 |
| Because of Mr Terupt | Rob Buyea | 2010 | 304 |
| The Infinite Lives of Maisie Day | Christopher Edge | 2018 | 176 |
| 1000 Year Old Boy | Ross Welford | 2018 | 400 |
| Below Zero | Dan Smith | 2018 | 304 |
| Watership Down | Richard Adams | 1972 | 528 |
| When My Name Was Keoko | Linda Sue Park | 2002 | 208 |
| The Wanderer | Sharon Creech | 2000 | 240 |
| How to Fly With Broken Wings | Jane Elson | 2015 | 304 |
| War Horse | Michael Morpurgo | 1982 | 190 |

Y5/6 Complexity of the Plot / Symbol:

| Name of book | Author | Year of publication | Pages of text |
|-----------------------------------|-------------------------|----------------------------|----------------------|
| The Lost Thing | Shaun Tan | 2000 | 32 |
| The Giver | Lois Lowry | 1993 | 256 |
| Northern Lights | Philip Pullman | 1995 | 448 |
| Who Let the Gods Out? | Maz Evans | 2017 | 368 |
| Skellig | David Almond | 1998 | 176 |
| A Monster Calls | Patrick Ness | 2011 | 240 |
| Harry Potter | J.K. Rowling | 1997 | 352 |
| Where the Mountain Meets the Moon | Grace Lin | 2009 | 288 |
| When You Reach Me | Rebecca Stead | 2009 | 208 |
| Silver (poem) | Walter de La Mare | 1907 | N/A |
| Daffodils (poem) | William Wordsworth | 1807 | N/A |
| In Flanders Fields (poem) | John McCrae | 1915 | N/A |
| Ballad of London (poem) | Richard Le Gallienne | 1866 | N/A |
| The Eagle (poem) | Alfred, Lord Tennyson | 1851 | N/A |
| The Listeners (poem) | Walter de La Mare | 1912 | N/A |
| Dreams (poem) | Langston Hughes | 1926 | N/A |
| Fog (poem) | Carl Sandburg | 1916 | N/A |
| The Lady of Shalott (poem) | Alfred, Lord Tennyson | 1832 | N/A |
| The Girl of Ink and Stars | Kiran Millwood Hargrave | 2016 | 240 |
| The Arrival | Shaun Tan | 2006 | 128 |

Y5/6 Resistant texts:

| Name of book | Author | Year of publication | Pages of text |
|-----------------------------------|------------------|----------------------------|----------------------|
| The Arrival | Shaun Tan | 2010 | 128 |
| The Lie Tree | Frances Hardinge | 2015 | 416 |
| A Monster Calls | Patrick Ness | 2011 | 240 |
| Jabberwocky (poem) | Lewis Carroll | 1871 | N/A |
| The Tyger (poem) | William Blake | 1794 | N/A |
| The Pobble Who Had No Toes (poem) | Edward Lear | 1850 | N/A |
| Sky in the Pie (poem) | Roger McGough | 1983 | N/A |

Non-fiction texts (ages 7-11):

| Name of book | Author | Suggested age range | Curriculum links |
|---|-------------------------|----------------------------|---------------------------------------|
| Animal Surprises | Nicola Davies | 4-7 | Science |
| Where's the Starfish? | Barroux | 4-7 | Science |
| Bee and Me | Alison Jay | 4-7 | Science |
| That's Not a Daffodil! | Elizabeth Honey | 4-7 | Science |
| What Do Machines Do All Day? | Jo Nelson | 4-7 | Understanding the World |
| Circle | Jeannie Baker | 5-7 | Science |
| Lifesize | Sophy Henn | 5-7 | Science |
| The Story Orchestra: Four Seasons in One Day | Jessica Courtney-Tickle | 5-7 | Science and music |
| Ada Twist Scientist | Andrea Beaty | 5-7 | Science |
| Lots: The Diversity of Life on Earth | Nicola Davies | 5-7 | Science |
| The Tree: An Environmental Fable | Neal Layton | 5-7 | Science |
| One Day on Our Blue Planet.. in the Rainforest | Ella Bailey | 5-7 | Science |
| Above and Below | Patricia Hegarty | 5-7 | Science |
| Once Upon a Jungle | Laura Knowles | 5-7 | Science |
| We Travel So Far | Laura Knowles | 5-7 | Science |
| Our Very Own Dog | Amanda McCardie | 5-7 | |
| The Pond | Nicola Davies | 5-8 | Science and PSHE |
| A Village is a Busy Place | V Geetha | 5-8 | Geography |
| Children's Discovery Atlas – Travel the Whole World in One Book | Anita Ganeri | 5-8 | Geography Science and Geography |
| The Sea Book | Charlotte Milner | 5-8 | |
| This Little Pebble | Anna Claybourne | 7-9 | Science and Geography |
| The Little Book of Wetland Bird Sounds | Andrea Pinnington | 7-9 | Science |
| Day of the Dinosaurs | Dr Steve Brusatte | 7-9 | History and Science |
| Atlas of Animal Adventures | Rachel Williams | 7-9 | Science and Geography |
| Ancient Warriors | Iris Volant | 7-11 | History and Science |

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|--|-------------------------------------|------|----------------------------------|
| Illuminate | Rachel Williams | 7-11 | Science |
| Pharoh's Fate | Camille Gautier | 7-11 | History |
| Secrets of the Sea | Kate Baker | 7-11 | Science |
| The Street Beneath My Feet | Charlotte Gullian | 7-11 | Science Geography History |
| The Brontes: Children of the Moors | Mick Manning and Brita Granstrom | 7-11 | History |
| The Stone Age: Hunters, Gatherers and Woolly Mammoths | Marcia Williams | 7-11 | History |
| The Earth Book: A World of Exploration and Wonder | Jonathan Litton | 7-11 | Science and Geography |
| Survivors | David Long | 7-11 | History |
| Travels with my Sketchbook | Michael Foreman | 7-11 | Art & Design And Geography |
| A Song for Will – The Lost Gardeners of Heligan | Hilary Robinson | 7-11 | History |
| Lots | Marc Martin | 7-11 | Art & Design And Geography |
| Exploring Space: From Galileo to the Mars Rover and Beyond | Martin Jenkins | 7-11 | Science and History |
| Knowledge Encyclopaedia – Animal! | John Woodward | 7-11 | Science |
| Knowledge Encyclopaedia – Human Body! | DK | 7-11 | Science |
| Lesser Spotted Animals | Martin Brown | 7-11 | Science |
| In Focus: 101 Close Ups, Cross-Sections and Cutaways | Libby Walden | 7-11 | Science Art & Design DT |
| The Book of Bees | Piotr Socha and Wojciech Grajkowski | 7-11 | Science |
| Fantastically Great Women Who Changed the World | Kate Pankhurst | 7-11 | History |
| The Curiosity Natural World: A Visual Compendium of Wonders from Nature. | Amanda Wood and Mike Jolley | 7-11 | Science |

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|--|-------------------------------------|------|-----------------------|
| Wild Animals of the North / Wild Animals of the South | Dieter Braun | 7-11 | Science and Geography |
| RSPB Wildlife in Your Garden | Mike Dilger | 7-11 | Science |
| The Book of Trees | Piotr Socha and Wojciech Grajkowski | 7-11 | Science |
| The Wolves of Currumpaw | William Grill | 7-11 | History and Science |
| What's Where on Earth Atlas – The World As You Have Never Seen it Before | DK | 7-11 | Geography |
| Spot the Mistake: Lands of Long Ago | Amanda Wood and Mike Jolley | 7-11 | History |