

Music Development Plan Summary: Winslow Church of England School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mr Ryan Thompson
Name of school leadership team member with responsibility for music (if different)	Mrs Samantha Dimbleby
Name of local music hub	Buckinghamshire Music Trust
Name of other music education organisation(s) (if partnership in place)	

At Winslow CE School our vision drives underpins everything we do and, inspired by Christian faith, we embrace our core values of kindness, forgiveness, honesty, respect and love of learning. This is celebrated through our experiences of music and making music as we move through the school. We believe that in every child (regardless of starting point - including the more able and those with SEND), there can be fostered a love and understanding of music. Through our teaching, children can increase their self-confidence, creativity, and imagination, and have opportunities for self-expression and a sense of personal achievement, allowing them to 'shine as lights' in the world.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Winslow CE School we follow the Kapow Music Scheme of Work. This Music curriculum has been designed to cover all the skills, knowledge and understanding as set out in the National Curriculum using the Model Music Curriculum (March 2021) as guidance. To read in more details about the provision of music and our Music Intent at Winslow Church of England School, please visit our [music curriculum page](#).

All children from Year One to Year Six receive a weekly music lesson. These lessons are a minimum of 40 minutes and taught by class teachers. These take a whole class approach, where children respond collectively or as individuals, as well as pair and group work. Pre-School and Reception also use the Kapow Music Scheme of Work

alongside singing songs and rhymes regularly, as well as accessing musical instruments in continuous provision.

Music from different time periods and from around the world is evenly balanced throughout the curriculum and music technology is utilised in our curriculum. The children in KS2 have many opportunities to play pitched instruments and Year 4 have half a term dedicated to learning the recorder. Lessons take into consideration children with SEND with accessible materials and support provided when needed.

This musical learning is further supplemented by weekly singing Collective Worship in each key stage, lasting 20 minutes. The Model Music Curriculum suggests a list of pieces, for KS1 and 2 children, to ensure that pupils gain a broad aural knowledge of Western Classical Music, Popular Music (defined broadly) and Traditional Music from around the world. These are introduced to the children during these sessions.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Winslow CE School, children in KS2 have the opportunity to learn instruments with peripatetic staff. We currently offer individual and small group lessons on, woodwind and piano taught by specialist music teachers through our partnership with Buckinghamshire Music Trust. Guitar is taught by a private visiting teacher and lessons are arranged between the parents and company directly. Specialist teachers who visit the school, teach children in our dedicated music practice room.

Individual and small group lessons are funded by parents, however for those children who are eligible for Pupil Premium funding, our school offers support with funding tuition where cost is a barrier to accessing this opportunity.

We have a weekly whole school music Collective Worship. We use this as an opportunity to learn new songs and hymns. The expectations of these sessions are high in terms of vocal production and participation.

We aim to introduce an after-school club in the form of a small choir where we can learn more complex two-part songs or an instrumental group this year (2024-25). It is hoped that we will be able to participate part in musical events such as Young Voices.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance opportunities are a central, and ever-growing, part of the Winslow Music curriculum. Some of these take place internally to peers, but many allow the children to show their parents what they have learnt, giving them a sense of purpose and pride in their learning and building confidence in their abilities. Alongside the list of organised performances below, children are also given opportunity in the classroom to perform their own compositions to one another.

Below is a summary of Opportunities:

Autumn term:

Singing at our Harvest Festival during Collective Worship to peers.

EYFS: Nativity performance through singing to parents and peers.

KS1: The Christmas Story – singing and performing to parents and peers.

Lower KS2: Christmas Production – Singing and performing to parents and peers.

Year Five: Christingle at St Laurence Church – to parents.

Year Six: Carol Service at St Laurence Church – to parents.

Whole school ‘Carols on the playground’ – to parents and peers.

Spring Term:

Whole School Mother’s Day Service – to peers

Singing at our Easter service to peers.

Music Concert with our pupils and specialist music teachers (Piano, Woodwind and Brass) – to parents and peers.

Summer Term:

Winslow’s Got Talent – an opportunity for the children to sing, dance, play an instrument to parents and peers.

Year Six Summer Production to peers and parents.

Year Six Leavers’ Service to parents and peers.

Guitar Showcase Concert to parents and peers.

Whole school Summer Concert at St Laurence Church to peers.

There is a daily Collective Worship in the school. At the start and end of this, children listen to a piece of music, information about which is displayed on the board, allowing them to be exposed to hearing a wide range of composers and music of different genres.

Children take part in singing Collective Worship every Wednesday or Thursday. Here they learn and practice a range of hymns, which are then sung as part of daily Collective Worship.

As well as all the above, this year we plan to reintroduce having individuals playing as we come into Collective Worship and having more live performances in school.

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Continue to enhance the Winslow music curriculum and inspire an excitement for, and enjoyment of, music in the children. Ensure that all children (and parents) are aware of opportunities that could be open to them.
- To run an after-school club either singing or instrumental. Consider the opportunity that Young Voices can offer the children and the feasibility of running this as an after-school club.
- To develop more links with local groups, including parents and past pupils who that could come and provide live performances
- Ensure that performance opportunities exist for all children throughout the school to showcase their instrumental learning to parents and peers. Whilst there are many opportunities for singing performances, there are fewer for children instrumentally.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.
- Introduction of a wider range of instruments on offer for small group or individual lessons.
- Purchase a class set of ukuleles and introduce as a whole-class instrumental opportunity in KS2.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

Information about Music Education Hubs can be found here:

<https://www.artscouncil.org.uk/MusicHubs>

[Model Music Curriculum](#)

[The power of music to change lives - A National Plan for Music Education](#)