


AccessArt Split Curriculum			
	Autumn Term	Spring Term Art Days Focus	Summer Term
EYFS Rainbows pre-school	Mark-making and Sound Top tips for Cardboard Creations	Printing with String Fruit and Veg Heads	Burton Hathow Ducklings Drawing on Pebbles Hands Feet and Flowers
EYFS - Reception	Shells: Observational and Imaginative Drawing Still Life Compositions inspired by Cezanne Collaging with Wax Crayon Rubbings	Clay Play Nursery Night Time Collage Repeat Pattern Printing Roller	Top Tips for Cardboard Creations Movement Maps Transforming Objects
Year 1	<b>Spirals</b> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<b>Simple Printmaking</b> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.  <b>Exploring Watercolour</b> Exploring watercolour and discovering we can use accidental marks to help us make art.	<b>Playful Making</b> Exploring materials and intention through a playful approach
Year 2	<b>Explore &amp; Draw</b> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<b>Exploring the World Through Mono Print</b> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.  <b>Expressive Painting</b> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.	<b>Be An Architect</b> Exploring architecture and creating architectural models.

<p>Year 3</p>	<p><b><u>Gestural Drawing with Charcoal</u></b>          Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><b><u>Working with Shape and Colour</u></b>          “Painting with Scissors”: Collage and stencil in response to looking at artwork.</p> <p><b><u>Cloth, Thread, Paint</u></b>          Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p><b><u>Telling Stories Through Drawing &amp; Making</u></b>          Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
<p>Year 4</p>	<p><b><u>Storytelling Through Drawing</u></b>          Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><b><u>Exploring Pattern</u></b>          Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p> <p><b><u>Exploring Still Life</u></b>          Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.</p>	<p><b><u>The Art of Display</u></b>          Explore how the way we display our work can affect the way it is seen.</p>
<p>Year 5</p>	<p><b><u>Typography &amp; Maps</u></b>          Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.</p>	<p><b><u>Making Monotypes</u></b>          Combine the monotype process with painting and collage to make visual poetry zines.</p> <p><b><u>Mixed Media Land &amp; City Scapes</u></b>          Explore how artists use a variety of media to capture spirit of the place.</p>	<p><b><u>Set Design</u></b>          Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>
<p>Year 6</p>	<p><b><u>2D Drawing to 3D Making</u></b>          Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><b><u>Activism</u></b>          Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><b><u>Brave Colour</u></b>          Exploring how artists use light, form and colour to create immersive environments.</p>

		<p><b>Exploring Identity</b> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	
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